



THE ORIGINAL  
**MORRIS & Co**



**Ben Pentreath**

THE QUEEN SQUARE COLLECTION

PRESS RELEASE A/W 2020

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**BEN PENTREATH, RENOWNED ARCHITECTURAL INTERIOR DESIGNER, COLLABORATES WITH MORRIS & CO. TO CREATE A JOYOUS COLLECTION OF COLOUR AND ICONIC PATTERN, NEW FOR AW20.**

Ben Pentreath's Queen Square Collection for Morris & Co. We've no doubt that lovers of interior design around the globe will rejoice (as we did) at this combination of words. A seamless meeting of minds between an iconic brand and one of the country's most sought after interior designers, the Queen Square Collection is named after the road that housed the first Morris & Co. factory and showroom.

This AW, Morris & Co. is thrilled to launch its latest collection, produced in collaboration with Ben Pentreath. Featuring original designs across 18 fabrics and 18 wallpapers, Queen Square fills us with a nostalgic familiarity. Now, more than ever, the world is in a reflective mood, finding pleasure in the simple things; an ethos shared by William Morris, who designed from a place of appreciation and understanding. With a love of the English countryside and the beauty that surrounds us, this collection showcases the longevity of expertly crafted design, filling our hopes and hearts with positivity.

Ben says "I've always loved the designs of William Morris, and we've used his superb, timeless papers and fabrics in many of our decoration projects over the years. So it was a wonderful experience to be let loose in the Morris & Co. archive: we've taken many original patterns, and recoloured them in a palette of my favourite colours, to cast his designs in a completely new light."

Claire Vallis, creative director at Morris & Co. says, "Working with Ben has been the most wonderful experience - his knowledge and clear vision have been instrumental in how we've used the products. Combining our passions to create his vision has been phenomenal, and seeing patterns that we know so well in a completely different light is incredibly exciting. We're delighted with how joyful this collection is."

Preserving the integrity of Morris's production methods has been paramount throughout this collection, with all 18 wallpapers surface printed on paper to retain their original look and feel. Similarly cotton/linen cloths provide the closest match to archival Morris & Co. pattern books, with each design screen printed for an unrivalled intensity of colour.

Queen Square will be styled exclusively by Ben at his stunning Dorset home, with photography featuring in the collection's pattern books. Revival designs such as Blackthorn and Daffodil appear alongside the much loved Willow Bough wallpaper and the favourite scrolling frescos of Bachelor's Button fabric. Saturated colours exult at the wonder of life, leaning towards an altogether brighter future and the enduring legacy of exceptional design.

The launch comprises two books: Ben Pentreath The Queen Square Collection Fabrics and Ben Pentreath The Queen Square Collection Wallpapers

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To see the collection in its entirety, please visit [stylelibrary.com/morris&co](https://stylelibrary.com/morris&co)

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**ALL WALLPAPERS AND FABRICS DESIGNED  
AND MANUFACTURED IN ENGLAND**

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“I’ve loved the William Morris archive for as long as I can remember; but one of the recurring themes for me is the beautiful colourways developed by Sanderson in the 1960s. If, like me, you’re old enough to remember everyone’s houses in the 70s and early 80s decorated with seagrass squares on the floor and William Morris on the walls and the sofa, you’ll understand the deep nostalgia and sense of a slightly simpler time that these patterns evoke. There is a sense of comfort and happiness in these fabrics and patterns that could not be more relevant today.

The Sanderson studio recoloured many of Morris’s patterns in beautiful, rich tones – olive greens, burnt orange, vivid turquoise – that, as it happens – are colours I return to again and again in my own interiors. I remember a friend’s house in Hampstead, decorated top to toe in Morris & Co. papers from this book; their kitchen, with Blackthorn on the walls and red Magistretti chairs, is classic 70s. Another friend has a beautiful family house in Tuscany that – at one end of a dreamy sitting room – has a sofa in an olive-green Willow Bough that is one of the most beautiful fabrics I know. The ability to work with the Morris & Co. archive, and to draw inspiration directly from these 1960s collections, was a dream come true for me. We have pulled some colours and fabrics directly from the 60’s books, and remixed others to create our own new interpretations.

I find it extraordinary that Morris & Co. patterns, developed in the mid to late 19th century, are still as fresh and relevant 150 years later as they were then. Morris was a master of pattern and repeat; I find his patterns unequalled in their simultaneous simplicity and richness, and we return to them again and again in our work.

For me, personally, living as Charlie and I do, on the upper floors of the Art Workers’ Guild at 6 Queen Square, there’s something almost tangible about this jump across the centuries: the Morris & Co. studio was, for several decades, a few doors up the street from us, at 26 Queen Square. It’s so strange and so wonderful to think of Morris walking these very same Bloomsbury pavements day after day. I’m thrilled to be able to leap the centuries – both geographically and spiritually – in working with these timeless patterns again.”















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## QUEEN SQUARE WALLPAPER

### WILLOW BOUGH

A wonderfully vibrant interpretation of the classic Willow Bough wallpaper designed in 1887 and characterising Morris's pre-eminent flair for design and composition. Choose from an incredible palette of new colour combinations including the inviting warmth of Tomato/Olive reaching to the striking 1970's inspired Olive/Turquoise.

Available in five colourways: Sky/Leaf Green, Pink/Leaf Green, Bitter Chocolate, Tomato/Olive and Olive/Turquoise

### POPPY

A gentle way to introduce Morris & Co. into the home, this beautiful wallpaper was created using original blocks, rising to become one of our most popular designs. First printed in 1881, Poppy has been recoloured in a rich, majestic Claret and a lighter, more delicate Chocolate.

Available in two colourways: Claret and Cream/Chocolate

### MARIGOLD

This design from 1875 is hugely versatile, working with ease in any part of the home. Chocolate is closest to the original archive colour and Ben's take on a neutral, contrasting with the strength of Aqua - a real statement colour, saturated and regal. For something different, the coral tones of Pink/Olive provide added intrigue. Marigold fabric in Ben's incredible colour palette completes the scheme.

Available in three colourways: Pink/Olive, Aqua/Turquoise and Chocolate/Cream

P.S. Don't forget to add co-ordinating Marigold fabric

### BIRD AND ANEMONE

Originally a monochrome precursor to Morris's much-loved Strawberry Thief (1883), we're thrilled that Ben chose this design from our archive, transforming it into a vibrant, strong Olive/Turquoise colourway. An evocation of the English hedgerow dating from 1882, this wallpaper features thrushes in a vertical entwine of flowers and foliage.

Available in an Olive/Turquoise colourway

### BACHELOR'S BUTTON

Inspired by an archive pattern book with Bachelor's Button on the cover, we're proud to say this design was the catalyst for Ben Pentreath's Queen Square collection. Given a modern twist and an undeniable vibrancy, dramatic swirling leaves, painted in the style of a medieval fresco, coil around this show stopper of a wallpaper.

P.S. Don't forget the Bachelor's Button fabric (it's an exact match!) Available in an Olive/Turquoise colourway

### SUNFLOWER

Reimagined and recoloured, this striking pattern was originally designed by William Morris in 1879. Go boldly with our statement Red or choose Chocolate for a Queen Square interpretation of something a little more minimal.

Available in two colourways: Chocolate/Red and Chocolate/Cream

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## BLACKTHORN

A brilliant statement piece, Blackthorn works exceptionally well in smaller spaces. Designed by J.H. Dearle in 1892 and shown here for the first time with its popping colours and darker ground, Blackthorn is a hugely popular wallpaper and an excellent co-ordinate.

Available in an Autumn colourway

## WILLOW

One of the most recognisable of all Morris designs, this simple all-over wallpaper was first produced in 1874 and predates the more intricate Willow Boughs by 13 years. Chosen by Ben Pentreath for its smaller scale and recoloured to match his creative vision, the neutral, sunshine yellow and soft interpretations introduce a more contemporary feel.

Available in three colourways: Yellow, Sky/Leaf Green and Cream/Brown

## QUEEN SQUARE FABRIC

### CHRYSANTHEMUM

Prepare to be wowed by the vibrancy of this 1960's inspired Morris & Co. fabric recoloured by Ben Pentreath in his signature palette. With a powerful Japanese influence and full of personality, coral and turquoise tones pair wonderfully with an olive ground to give this 1886 adaptation of a Jeffrey & Co. wallpaper a modern twist. Suitable for drapes and upholstery.

Available in a Summer colourway

### WILLOW BOUGH

We love this amazing interpretation of our Willow Bough fabric, originally designed by William Morris in 1887. Coloured by Ben Pentreath rich, saturated combinations introduce a new perspective to the pattern's timeless entwining stems and delicate willow leaves. Produced on a cotton/linen blend, this design looks fantastic on furniture. Choose from the warm, inviting red of Tomato, the fresh country style of Sky, or Ben's statement Olive/Turquoise colourway. Suitable for drapes and upholstery.

Available in three colourways: Tomato/Olive, Olive/Turquoise and Sky/Leaf Green

### VINE

Designed by William Morris in 1874, Vine depicts bunches of grapes and scrolling branches placed on a background of foliage. With a slight heritage feel, pops of colour contrast against the Dark Olive ground, to create this contemporary interpretation which looks stunning on furniture.

Suitable for drapes and upholstery.

Available in a Dark Olive colourway

### HONEYSUCKLE

Honeysuckle was designed by William Morris's daughter, May, in 1883 and is a realistic arrangement of rambling flowers and entwining leaves. Screen printed on a cotton/linen blend and reproduced for the Queen Square collection in two new colourways, Summer shares a naturalistic, archive inspired look compared with Chocolate's autumnal creams and pops of vibrant orange.

Suitable for drapes and upholstery.

Available in two colourways: Summer and Chocolate

## DAFFODIL

Ben Pentreath has taken the distinctive daffodils that grace this design and pumped up the colour! Created by John Henry Dearle c.1891, the original drawing survives and can be seen at the William Morris Gallery in London. Scaled down slightly and produced on a cotton/linen cloth, the Dark Olive colourway is utterly magical with its bright, almost electric blue ground and eye-catching teal detail. Archive is a much softer choice, retaining its original colours, but with a slightly intensified vibrancy.

Suitable for drapes and upholstery.

Available in two colourways: Archive and Dark Olive

## BRER RABBIT

Morris's design influences could be visual or literary, demonstrated here with Brer Rabbit, a mischievous folk hero from a popular 19th century children's book. Recoloured by Ben Pentreath, the design's large scrolling leaves and symmetrical oak trees imbue a 1960's and 1970's feel with bold colour combinations inspired by the Morris & Co. archive.

Printed on a cotton/linen cloth, suitable for drapes and upholstery.

Available in two colourways: Olive/Turquoise and Burnt Orange

## KENNET

The curvaceous flowers and trailing leaves placed on a bed of smaller entwined flora and fauna showcase the inky movement of this cosy, comforting 1883 design. Team the Aqua/Pink colourway with our Sunflower wallpaper for a painterly, heritage look or make a statement with the green tones and inky blue stems of Olive/Turquoise.

Printed on a cotton/linen blend, suitable for drapes and upholstery.

Available in two colourways: Olive/Turquoise and Aqua/Pink

## BATCHELOR'S BUTTON

Inspired by an archive pattern book with Batchelor's Button on the cover, we're proud to say this design was the catalyst for Ben Pentreath's Queen Square collection. Given a modern twist and an undeniable vibrancy, dramatic swirling leaves, painted in the style of a medieval fresco, coil amongst this show stopper of a fabric. Suitable for drapes and upholstery.

P.S. Don't forget the Batchelor's Button wallpaper (it's an exact match!)

Available in an Olive/Turquoise colourway

## MARIGOLD

This design from 1875 is hugely versatile, working with ease in any part of the home - it also looks beautiful on cushions, blinds or chairs. Crisscrossing an entire spectrum of colour, choose from the nostalgic versatility of Olive/Pink, the retro vibes of Orange/Pink, the contrasting vibrant pops of Turquoise/Navy and the striking embossed look of Navy/Orange.

P.S. Don't forget to add co-ordinating Marigold wallpaper

Suitable for drapes and upholstery.

Available in four colourways: Navy/Turquoise, Orange/Pink, Olive/Pink and Navy/Burnt Orange

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## CAPTIONS

### IMAGE 02

Wallpaper: Willow Bough 216952  
Curtain: Brer Rabbit 226849

### IMAGE 03

Sofa: Willow Bough 226843  
Cushions: Willow Bough 226841

### IMAGE 04

Wallpaper: Willow Bough 216948  
Lampshade: Willow 216965  
Seat Pad: Marigold 216953

### IMAGE 05

Wallpaper: Poppy 216957  
Sofa: Willow Bough 226842  
Lampshade: Blackthorn 216962  
Cushions (L-R): Kennet 226856  
Books: A selection of Queen's Square Wallpapers

### IMAGE 06

Wallpaper: Marigold 216955  
Curtains: Chrysanthemum 226855  
Bed Throw: Honeysuckle 226850

### IMAGE 07

Wallpaper: Marigold 216955  
Chair: Ruskin Linen  
Cushion: Daffodil  
Bed Throw: Honeysuckle 226850

### IMAGE 08

Wallpaper: Marigold 216954  
Seat Pad: Daffodil 226853

### IMAGE 09

Wallpaper: Willow 216964  
Curtains: Daffodil 226853

### IMAGE 10

Seat Pad: Daffodil 226853

### IMAGE 11

Wallpaper: Willow 216964  
Sofa: Vine 226852  
Curtains: Daffodil 226853

### IMAGE 12

Wallpaper: Willow 216963  
Sofa: Ben's Own, for similar try Ruskin Saffron 236869  
Cushions on sofa (L-R): Kennet 226856, Daffodil 226854

### IMAGE 13

Wallpaper: Willow 216963

### IMAGE 14

Wallpaper: Willow 216963  
Sofa: Ben's Own, for similar try Ruskin Saffron 236869  
Cushions on sofa (L-R): Kennet 226856, Daffodil 226854, Marigold 226847

### IMAGE 15

Wallpaper: Willow Bough 216952  
Curtains: Brer Rabbit 226849  
Napkins: An assortment

### IMAGE 16

Wallpaper: Willow Bough 216952  
Curtains: Brer Rabbit 226849

### IMAGE 17

Wallpaper: Willow Bough 216951  
Oven Tea Towels S (L-R): Daffodil 226853, Chrysanthemum 226855  
Handing Tea Towels: Daffodil 226854, Brer Rabbit 226849, Honeysuckle 226850  
Seat Pads (L-R): Bachelors Button 226840, Marigold 226845, Honeysuckle 226851  
Sofa: Ben's Own from the Sanderson Archive  
Sofa Cushions (L-R): Vine 226852, Kennet 226856, Kennet 226857

### IMAGE 18

Wallpaper: Willow Bough 216951

### IMAGE 19

Wallpaper: Willow Bough 216951  
Seat Pad: Vine 226852

### IMAGE 20

Wallpaper: Willow Bough 216952  
Curtains: Brer Rabbit 226849

### IMAGE 20

Wallpaper: Blackthorn 216962  
Curtains: Willow Bough 226841  
Seat Pad: Marigold 226844

### IMAGE 21

Wallpaper: Bird & Anemone 216958  
Blind: Honeysuckle 226850

### IMAGE 22

Wallpaper: Bachelors Button 216959  
Sofa: Ruskin 236854  
Cushion: Daffodil 226854  
Lampshade: Poppy 216957



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